Kathryn Cellerini Moore

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**Education**

2012 M.F.A. Studio Art Stony Brook University (summa cum laude)

 *(emphases: painting, installation, sculpture, printmaking)*

2008 B.F.A. Visual Arts Oregon State University (magna cum laude)

2008 B.S. Psychology Oregon State University (magna cum laude)

 Silkscreen, Textile Arts Center, Park Slope, Brooklyn, NY.

 Papermaking, Dieu Donne, NY, NY.

 **Grants | Residencies | Awards**

2020 Oregon Arts Commission Art in Public Places

 (Roster Artist from 2020-2022)

2018 Djerassi Artist Residency Program, Redwood City, CA.

 (September 5- October 3, 2018)

2018 Ford Family Foundation Travel Grant

 (financial support for time at Djerassi in September 2018)

2017 TEDxSalem Speaker, January 7, 2017

 Salem Convention Center, Salem, OR.

2016-17 Artist-in-Residence: TEDxSalem

 (stage set build for TEDx Conference)

 (June 2016-December 2016, event January 7, 2017)

2016 PLAYA Summer Lake Artist Residency Program

 Summer Lake, OR. (August 15-September 9, 2016)

2012 Dorothy L. Pieper Art Purchase Prize for University Collection

 Stony Brook University, Stony Brook, NY

2011 Stony Brook University Distinguished Travel Grant for travel to the

 First International Mokuhanga Conference, Kyoto and Awaji, Japan.

 Paper Presented: Conceptual Considerations Exploring the Hand-Printing Process.

**Solo Exhibitions**

2020 CEI Works, Corvallis, OR. (invitational, forthcoming in January)

2019 *Healing Properties*, Chapel Theatre, Milwaukie, OR.

2018 *Kathryn Cellerini Moore*, Focus Gallery at Salem Art Association, Salem, OR.

2017 *Lifelines.* Whipple Art Center Gallery at Umpqua Community College, Roseburg, OR.

2017 *Kathryn Cellerini Moore, TEDxSalem Artist-in-Residence.*

Willamette Room at the Salem Convention Center, stage installation and AIR TED talk on January 7. Salem, OR.

2016 *Give Pause for Thought*. Duplex Gallery, Portland, OR.

2015 *Ruby Boots, Memento*. Project Space at 156 Front Street, Salem, OR.

 (Juror for the Space: Andrew Myers, Instructor at Oregon State University)

2015 *Ruby Boots.* South Santiam Hall Gallery, Linn Benton Community College, Albany, OR.

2014 *Where Does Your Yellow Brick Road Lead? (State II).* Lincoln City, OR.

 Temporary interactive installation on public beach.

2014 *Where Does Your Yellow Brick Road Lead?* Project Space, Liberty Plaza, Salem, OR.

2013 *The More I Try to Save Her...the Smaller Her Cell Becomes*. Duplex Gallery,

 Portland, OR.

2013 *Some Cow: New Work by Kathryn Cellerini Moore, Summer Artist-in-Residence.*

 Focus Gallery at the Salem Art Association, Salem, OR.

2013 *Home is Where the Cattle Are*. Oasis Gallery, Marquette MI.

2011 *The (Barn)acle’s Identity Crisis... and other Bedtime Stories*. Lawrence Alloway Memorial Gallery, Stony Brook University, Stony Brook, NY.

2011 *Cogitations.* Full Circle Gallery, Portland, OR.

2011 *Vinculum (State I).* Lawrence Alloway Memorial Gallery, Stony Brook University,

 Stony Brook, NY.

2009 *Preface.* ThinkBox, LLC, Salem, OR.

2008 *Universal Interdependence*. Corrine-Woodman Gallery, Corvallis Arts Center, Corvallis,

 OR.

2008 *Parallel, Found*. Underground Gallery, Fairbanks Hall @ Oregon State University,

 Corvallis, OR.

2008 *Allow Me to Introduce Myself*. Fairbanks Hall, Oregon State University, Corvallis, OR.

 **Group Exhibitions**

2020 *Art Makes History,* Museum of the Oregon Territory. (invitational, forthcoming in January)

2019 *Project Rayon,* Portland, OR. December 6- January 28, 2020

 (invitational, curated by Horatio Law)

2019 *Wizard of Oz,* Besse Gallery at Bay College, Escanaba, MI. September 25- November 12, 2019

(juried)

2019 *Frogwood Collaborative Art Exhibit and Auction*. White Stag Building, Portland, OR.

 (invitational)

2019 *17 Days.* The Bret Llewellyn Art Gallery, Alfred State College, New York

 (Curated by Adriane Little)

2019 *17 Days.* The Atrium Gallery, Western Michigan University, Michigan. January 29-

 February 4. (Curated by Adriane Little)

2018 *Tell Me a Story*. Gretchen Scheutte Gallery, Chemeketa Community College.

 Salem, OR. (Invitational, Curated by Kay Boehmer)

2018 *Creative Arts at Rose Villa*. Milwaukie City Hall Gallery, Milwaukie, OR.

 (co-curated by Hamid Shibata-Bennett and Kathryn Cellerini Moore)

2017 *Drawing the Unseen (Artists Explore the Subconscious).* Maitland Art and History Museum, Maitland, FL. (Invitational, Curated by Dan L. Hess).

2017 *Play*. A.N Bush Gallery at the Salem Art Association, Salem, OR.

2016 *Collective Becoming: Expressions of Love, Freedom and Resistance.*

 Sullivan Galleries, School of the Art Institute of Chicago. Chicago, IL.

 December 10, 2016. (Invitational, Curated by Verónica Peña).

2016 *Reclaiming the Emerald City*. Performed during the *Does Live Art Have to Be*

 *Experienced Live?* performance series and exhibition.

 8 hour performance held August 4, 2016, 12p-8p.

 SOIL Gallery, Seattle, WA. (Curator: Morgan Cahn)

2016 *Six Women: Their Stories*. Besse Gallery at Bay College, Escanaba, MI. (invitational)

2016 *Insights and Imagination*. Willamette University Hatfield Library, Willamette University,

 Salem, OR. (invitational)

2016 *Memories in Abstraction: Hilary Norton and Kathryn Cellerini Moore*. Corrine Woodman Gallery, The Arts Center, Corvallis, OR. (invitational)

2016 *Around Oregon Annual.* Corvallis Arts Center, Corvallis, OR.

 (Juror: John Olbrantz, Maribeth Collins Director of the Hallie Ford Museum of Art).

2015 *Rubin Schuhe*. Month of Performance Art,-Berlin. Alexanderplatz, Berlin, Germany.

 Performance held on May 28, 2015. (Curated by Verónica Peña)

2015 *Salem Salon*. Bush Barn Art Center, Salem, OR.

2015 *Community Ground v.3*. Visual Arts Center Gallery at Mount Hood Community College,

 Portland, OR.

2014 *Something Red*. Art walk in downtown Salem, OR. (Juror: Hester Coucke)

2014 *Cart to Art*. Exhibition and auction. Straub Environmental Center, Salem, OR.

 (invitational)

2014 *Annual LBCC Faculty Show*. North Santiam Hall Gallery, Linn Benton Community

 College, Albany, OR.

2014 *Lost and Found*. Multnomah Arts Center Gallery, Portland, OR.

2014 *Radius 25.* A.N. Bush Gallery, Salem, OR. (Juror: Cameron Kaseberg)

2014 *12th Around Oregon Annual*. The Arts Center, Corvallis, OR. (Juror: Martha Lee, Laura

 Russo Gallery, Portland, OR)

2014 *Curios and Curiosities*. A.N. Bush Gallery, Salem, OR. (invitational)

2014  *Nicole Hernandez and Kathryn Cellerini Moore.* The Arts Center, Corvallis, OR.

 (invitational)

2013 *Community Ground v.2.* South Santiam Hall Gallery, Linn Benton Community College,

 Albany, OR.

2013 *Upcycle.* A.N. Bush Gallery at Bush Barn Art Center, Salem, OR.

2013 *Bridge for Blankets Silent Auction*. SoHiTek Gallery, Portland, OR.

2013 *Cascade Print Exchange VII*. Merry Inksters Gallery and Press, Corvallis, OR.

2013 *MAPC Juried Members Exhibition*. McDonough Museum of Art, Youngstown, OH.

 (Juror: Anita Jung, Professor of Printmaking, University of Iowa)

2013 *CoCA Annual.* Center on Contemporary Art, Seattle, WA. (Juror: MK Guth,

 Assistant Professor, Pacific Northwest College of Art)

2012 *Printed Image 4 Biennial*. Alice C. Sabatini Gallery, Topeka KS. (Juror: Yuji Hiratsuka,

 Professor, Oregon State University.)

2012 *Open Walls*. Black Box Gallery, Portland, OR.

2012 *With Gratitude*. Oasis Gallery, Marquette, MI.

2012 *Bound*. Stallar Center for the Arts at Stony Brook University, Stony Brook, NY.

2011 *Cabaret*. Black Box Theater. Stony Brook University, Stony Brook, NY.

2011 *Portals*. Corvallis Arts Center Gallery, Corvallis, OR. (invitational)

2011 *18th Annual Dinner by Artists and Silent Art Auction.* Oasis Gallery, Marquette, MI.

2011 *MFA Open Studios*. Stony Brook University, Stony Brook, NY.

2011 *Donated Seeds: Highlights from the Wheat Farm Press Archives.* University of New Hampshire School of Law Gallery, Durham, NH.

2011 *Oregon Ink Spot Print Exchange*. Nightingale Gallery, Eastern Oregon University,

 Prineville, OR.

2011 *Ecosystems of Dukkah. WhaleBack environmental film & art festival.* Portsmouth, NH.

 Collaboration with visual artist and activist Julianne Gadoury.

2011 *Cascade Print Exchange V.* Fairbanks Hall Main Gallery, Oregon State University,

 Corvallis, OR.

2011 *Emerging*. Gallery North, Stony Brook, NY (invitational).

2011 *CAA New York Area MFA Exhibition.* Hunter College Times Square Gallery,

 New York, NY.

2010 *Folds*. SAC Gallery, Stony Brook University, Stony Brook, NY.

2010 *MFA Open Studios*. Stony Brook University, Stony Brook, NY.

2010 *Art Inspired by Science*. Schneider Art Museum at Southern Oregon University,

 Ashland, OR. (monograph)

2010 *Mirror Eyes*. Spain Art Fest 2010 in Times Square, New York, NY.

 Performance conceived by artist Verónica Peña. Performed on October 6 and 7.

2010 *Little Things.* Group exhibition hosted by the Project Lodge in Madison, WI.

 (Curator: Tyler Mackie)

2010 *SUNY Best in Show Exhibition*. New York Museum, Albany, NY.

2010 *Brood*. Student Activities Center (SAC) Gallery, Stony Brook University, Stony Brook, NY.

2010 *Unbound 5*. Month-long public art exhibition on Stony Brook University, Stony Brook, NY.

2010 *Maieutics.* Lawrdence Alloway Memorial Gallery, Stony Brook University, Stony Brook,

 NY.

2010 *MarqRemarq Portfolio Exchange.* Moore College of Art, Philadelphia, PA.

 Exchange prints on view from March 26-27, 2010.

2010 *6 Sides 2 Every Story*. Travelling international collaborative print project conceived

 and organized by artist Candace Nicol in 2008. Exhibition venues to date include the

 Main Gallery at Western Nevada College, the Burris Hall Gallery at New Mexico

 Highlands University, Oxbow Press in Reno, Nevada.

2010 *WORKINGS*. Collaborative performance with Moira Williams. Lawrence Alloway

 Gallery, Stony Brook University. Stony Brook, NY.

2010 Untitled*.*  Perry B. Duryea Building ,Happaugue, NY

2009 *MFA Open Studios*. Stony Brook University, Stony Brook, NY.

2009 *And After This Nothing Happened*. Staller Center for the Arts, Stony Brook, NY.

 Collaborative percussion performance at Funktified exhibition reception conceived by

 artist Moira Williams.

2009 *SUNY Art Student Exhibition Series*. State University of New York in Albany, NY.

2009 *GLAMORING.* Collaborative performance wearing homemade, biodegradable gowns

 fabricated from reusable materials. Conceived by artist Moira Williams. Brooklyn, NY.

2008 *Giustina Gallery Community Open*. LaSells Stewart Center Giustina Gallery,

 Corvallis, OR.

2008 *Cascade Open Studio*. Cascade Hall, Oregon State University, Corvallis, OR.

2008 *Works on Paper*. Fairbanks Hall West Gallery, Oregon State University, Corvallis, OR.

2008 *OSU Graduating Seniors*. Main Gallery at Fairbanks Hall, Oregon State University.

 Corvallis, OR.

2008 *Cascade Print Exchange IV*. The Arts Center, Corvallis, OR.

2008 *Ruth and Jim Howland Community Open*. The Arts Center, Corvallis, OR.

2008 *Painting III.* Fairbanks Hall West Gallery, Oregon State University, Corvallis, OR.

2008 *Plinkiewisch Scholarship Recipients.* Fairbanks Hall Main Gallery, Oregon State

 University, Corvallis, OR.

2008 *Advanced Painting Students*. Fairbanks Hall West Gallery, Oregon State University,

 Corvallis, OR.

2007 *OSU Art Students*. Main Gallery at Fairbanks Hall, Oregon State University,

 Corvallis, OR.

2007 *John Went to Art School*. Fairbanks Hall West Gallery, Oregon State University.

 Corvallis, OR.

2007 *Encaustic Paintings*. West Gallery, Oregon State University, Corvallis, OR.

2007 *Figures.* Collaborative exhibition with Mollie Holmes. Recent figurative works on paper.

 Fairbanks Hall, West Gallery, Oregon State University, Corvallis, OR.

2007 *Beyond Binaries*. The Art Underground Gallery, Oregon State University, Corvallis, OR.

2007 *Student Exhibition*. Fairbanks Hall Main Gallery, Corvallis, OR.

2007 *Irene.* Fairbanks Hall Art Underground Gallery, Corvallis, OR.

2007 *Student Exhibition*. Fairbanks Hall Main Gallery, Oregon State University, Corvallis, OR.

**Public Art Commissions**

2016-17 TEDxSalem: “Revolutions” stage and room installation for TEDx event at the Salem

Convention Center.

Project Duration: June 2016-December 2016. Event: January 6 & 7, 2017

2007 Wallace Energy Systems Renewables Facility (WESRF), College of Engineering, Department of Electrical Engineering and Computer Science at Oregon State University.

WESRF Mural 1: 10’ x 30’ WESRF Mural 2: ~ 15’ x 10’

 **Bibliography**

2018 Ellen Spitaleri. “Milwaukie First Friday to Showcase Rose Villa Artists.”

 Clackamas Review. Published July 03, 2018

2017 Brooke Jackson-Glidden. “Revolutionary Talks at This Year’s TEDxSalem Jan. 7”

 Statesman Journal. Published January 5, 2017. Published Online: http://www.statesmanjournal.com/story/life/2016/12/27/revolutionary-talks-years-

 tedxsalem-jan-7/95887616/

2016 Chemeketa Art Faculty. “Art for Everyone.” Published by Chemeketa Community

 College Press. Featured on page 144. Textbook ISBN: 978-943536-15-3

2016 Carlee Wright. “Kathryn Cellerini Moore.” Published Online:

 http://tedxsalem.us/kathryn-cellerini-moore%e2%80%8b/

2016 Collective Becoming: Expressions of Love, Freedom and Resistance

 https://www.spainred.us/event/collective-becoming- expressions-love-freedom-and-resistance

2016 The Arts Center. “Memories in Abstraction.” Published online:

 https://theartscenter.net/corrine-woodman-gallery-kathryn-

 cellerini-and-hilary-norton-nov-29-dec-31/

2016 Heather Rayhorn. “Week in Arts: December 17-24.”

 Published Online: http://www.statesmanjournal.com/story/life/2016/12/17/week-

 arts-dec-18-24-christmas-music-strange-exhibit-ends/95447660/

2016 “Memories in Abstraction: Kathryn Cellerini Moore and Hilary Norton.”

 Published November 22, 2016.

 http://lebanon-express.com/albany/entertainment/arts-and theatre/visual/memories-in- abstraction-kathryn-cellirini-moore-and-hilary-norton-

 at/article\_62ab78bd-1bf9-55cd-9300-379f8d72dc72.html

2016 TEDx Artist-in-Residence: Kathryn Cellerini Moore.

 http://salemart.org/tedxsalem-artist-in-residence/

2016 Megan Grace Harned. “Ruby Boots and Yellow Brick Roads.” Published online, July 1, 2016. http://www.megangraceharned.com/notes-of-

 interrogation/2016/7/1/ruby-boots-and-yellow-brick-roads

2016 Bonnie Hull. “Kathryn Cellerini Moore at Duplex.” Published online, May 23, 2016.

 https://bonniehull.net/2016/05/23/kathryn-cellerini-moore-at-duplex/

2016 Jessica Latham. “Studio Visit with Kathryn Cellerini Moore.” Online Article Published

 April 28, 2016. http://www.duplexgallery.com/in-the-studio-kathryn-cellerini-moore-2/

2016 Creative Digest. “Duplex Gallery Announces Kathryn Cellerini Moore ‘Give Pause for Thought’ mixed media installation.” Online article published online, April 21, 2016.

2016 “Bay College Celebrates Women’s History Month With Six Women: Their Stories.”

 Published online, February 18, 2016.www.baycollege.edu/Calendar-News/Press-

 Releases/Bay College-Celebrates-Women%E2%80%99s-History-Month-with.aspx

2016 Tom Mayhall Rastrelli. “Vibrant Colors Fill Bush Barn Printmaking Retrospective.”

 Statesman Journal, printed January 5, 2016.

2015 Jessica Latham. “2013-2014 Duplex Gallery Catalogue.” Interview and image archive of exhibitpages 6-10. Published with Blurb and available online:

 https://www.facebook.com/events/390928571107248/

2015 Tom Mayhall Rastrelli. “Art Groups Reach Out to Inmates About to be Released.”

 The Statesman Journal, printed on April 12, 2015.

2014 Tom Mayhall Rastrelli. “Project Space will Feature New Rotation of Artists.” The

 Statesman Journal, printed July 20, 2014.

2014 Barbara Curtin. “Curios and Curiosities.”The Statesman Journal, printed January 25, 2014.

2014 Lex Porter. “Corrine Woodman Gallery.” The Commuter, January 30, 2014.

 http://lbcommuter.com/2014/01/30/corrine-woodman-gallery/

2014 Guest Author, "Corrine Woodman Gallery: Kathryn Cellerini Moore and Nicole

 Hernandez." Visit Corvallis Online. February 5, 2014. http://visitcorvallis.com/things-

 to-do/corrine-woodman-gallery-kathryn-cellerini-moore-nicole-hernandez/

2013 Duplex Gallery, “Interview with Kathryn Cellerini Moore. ” September 2013.

2013 MK Guth. “2012 Annual, 23rd Annual Exhibition, juried by MK Guth.” January 28,

 2013, p. 31.

2013 Votre Grande Soeur. “Kathryn Cellerini Moore.” October 4, 2013.

 http://www.votregrandesoeur.com/?tag=kathryn-cellerini-moore

2012 Megan Harned. “Fortitude.” July 2, 2012.

 http://aboundlesswombofcultivations.blogspot.com/2012/07/fresh-blog-deserves-

 post-as-shiny-and.html

2012 Robert Louis Chianese. “Art Inspired by Science: Imaging the Natural World. ”

 Monograph published by the Pacific Division American Assoication for the Advancement

 of Science.

2012 Megan Harned. “Vinculum: Unity to Wholeness. “ February 29, 2012:

 http://aboundlesswombofcultivations.tumblr.com/

2011 Arthur Kozlovski. “Leaves Begin to Fall as Exhibits Begin to Spring.” The Stony

 Brook Press. November 30, 2011.

2011 June Underwood, “While waiting, a bit of Framing.” August 5, 2011.

 http://southeastmain.wordpress.com/2011/08/05/while-waiting-a-bit-of-framing/

2011 June Underwood, “To Say the Things that are One’s Own.” August 5, 2011.

 http://fullcirclegallerypdx.net/2011/08/05/kathryn-cellerini to-say-the-things-that-are- ones-own/

2011 Charles McMahon, “Whaleback Festival Brings ‘Green Theme’ to Film & Art.” May 10, 2011. http://www.seacoastonline.com/apps/pbcs.dll/article?aid=

 /20110510/NEWS/110519981&template=printart

2011 Pat Rogers, “Emerging Artists exhibit at Gallery North.” The Long Island Pulse Magazine.

 March 18, 2011. http://www.longislandpulse.com/blog/category/art

2011 Deanna Del Ciello, “MFA Students Show Off Their Work.” The Statesman. Volume LIV, Issue 21. March 7, 2011.

2011 Tara Lamberti, “At New Gallery North Exhibit, Newcomers Get Their Turn.”The Three

 Village Patch. March 8, 2011. http://threevillage.patch.com/articles/at-new-gallery-north- exhibit-newcomers-get-their-turn

2011 Julianne Gadoury, Wheat Farm Press Print Exchange 1:1. Inaugural issue, January 2011.

2009 Andrea Marks, “Writing for Visual Thinkers: A Guide for Artists and Designers.”

Peachpit Press, October 2008. Statement on the Work and photograph from Everything I’ve Never Read.

2008 Art Spirit. “Corrine Woodman Galleries: Kathryn Cellerini, Aug. 5-31.” Summer Issue.

2008 Art Spirit. “Cascade Print Exchange IV: International Exhibit with OSU.” Spring Issue.

 **Publications as Author**

2014 “Artist Focuses on the Language of Gratitude.” Special to the Statesman Journal,

 uploaded August 16, 2014. http://www.statesmanjournal.com/story/life/2014/08/17/artist

 focuses-language-gratitude/14084089/

2012 “Interpretation and Response.” Masters thesis published October 2012.

2011 “Conceptual Considerations exploring the Hand-Printing Process.” Proceedings

 published by the 1st International Mokuhanga Conference.

2011 “Vinculum (State I): images and writings.” Self-published through Blurb, May 2011.

2005 Flachsbart, C. E., Connor-Smith, J.K., & Cellerini, K. E. “Responses to Stress: Coping

 Mediated Relations between Temperament and Adjustment.” Poster presented at the

 85th Annual Western Psychological Association Convention. Portland, Oregon, April

 2005.

**Visiting Artist Panels | Workshops | Critiques | Guest Lectures**

2018 Creative Careers Panel, Portland State University, Portland, OR. (invitational)

2016 Brown Bag Art Talk, 14th Around Oregon Annual. Corvallis Art Center, Corvallis, OR.

2016 6 Women: Their Stories. Panel discussion coinciding with exhibit of the same title, Bay

 College, Escanaba, MI.

2015 Artists in the Workplace. Panel discussion for the After School Program for High School

 Students at the Salem Art Association, Salem, OR.

2015 Artist Talk, Linn Benton Community College, Albany, OR.

2014 Original Prints and Reproductions: What’s the Difference? Guest Speaker at Compass

 Gallery, Salem, OR.

2014 Family Art Day Printmaking Workshop. Salem Art Association, Salem, OR.

2014 Brown Bag Art Talk, 12th Annual Around Oregon. Corvallis Art Center, Corvallis, OR.

2014 Guest Artist Lecture, Linn Benton Community College, Albany, OR.

2014 Curator’s Presentation and Panel Discussion, Curios and Curiosities, Bush Barn Art Center, Salem, OR.

2013 Panel Discussion, Community Ground v.2, Linn Benton Community College, Albany, OR.

2013 Open Studio with Silkscreen Demonstrations, Bush Barn Art Center Annex,

 Salem, OR.

2008 Encaustic Painting Workshop, Oregon State University, Corvallis, OR.

**Conferences and Symposia**

2016 Between Two Worlds: A Conference for Young Writers. Broadway Commons in Salem,

 OR. October 14, 2016

2012 Memory, Emotion, and Disciplines, Stony Brook University, Stony Brook, NY.

 Exhibited artwork for duration of conference.

2011 1st Annual Mokuhanga Conference, Kyoto, Japan.

 Paper Presented: Conceptual Considerations Exploring the Hand-Printing Process.

**Public Collections**

 Eastern Oregon University Archives. Prineville, OR.

 Featherweight Press. Terre Haute, IN.

 Philigraphika archives. Philigraphika INC. Philadelphia, PA

 Oregon State University. Corvallis, OR.

 Southern Graphics Council International Archives. Statesboro, GA

 Stony Brook University, Stony Brook, NY.

 Wheat Farm Press Archives, Pittsfield, NH.

 **Exhibitions Curated**

2019 Jo Hamilton, CARV Gallery, Portland, OR.

2019 Andrew Myers, CARV Gallery, Portland, OR.

2019 Greg Wilbur, SOMA Gallery, Portland, OR.

2019 Deb Stoner. SOMA Gallery, Portland, OR.

2018 Bethany Hays, SOMA Gallery, Portland, OR.

2018 Creative Arts at Rose Villa. Milwaukie City Hall Gallery, Milwaukie, OR.

 (co-curated by Hamid Shibata-Bennett and Kathryn Cellerini Moore)

2016 38 Years. Retrospective featuring 4 decades of printmaking by artist Yuji Hiratsuka. A.N. Bush

 Gallery, Salem, Oregon.

2014 Pro-ject. Collaborative exhibit featuring Andrew Myers and James Brandon O’ Shea. Gallery at

 MaMere’s, Monmouth, OR.

2012 Artist Proofs II. Tabler Arts Center, Stony Brook University, NY.

2010 Artist Proofs. Co-curated with artists Julianne Gadoury, Martin Levine, and Lorena

 Salcedo-Watson. Tabler Arts Center, Stony Brook University, NY.

 **Exhibitions Juried**

2017 Willamette University Student Juried Exhibition (invitational: Cayla Skillin-Brauchle)

2014 Art Student Annual, Chemeketa Community College Gretchen Schuette Gallery.

(Co-Juror: Andries Fourie)

**Professional Experience**

2020 Visiting Instructor, Willamette University.

 *Beginning Drawing*

 *Intro to Printmaking*

 *Intaglio Printmaking*

2016-2019 Founder and Coordinator of the Creative Arts at Rose Villa (CARV)

Program includes:

 *Creator of the CARV Artist Residency Program*

 *Creator of the Visiting Artist Lecture Series and Workshop Series*

 *Designer and Publisher of the Creativity Lab (quarterly publication)*

 *Developer of intergenerational events, including Oregon College of Art and Craft*

 *and The Oak Grove Boys and Girls Club*

*Collaborations with Clackamas County Arts Alliance, Oregon College of Art and Craft, Portland*

*Institute for Contemporary Art, Art in Oregon*

2015-16 Company Manager, Enlightened Theatrics Musical Theatre Organization (501(c)3).

 Salem, OR.

2014-15 Executive Assistant, Salem Art Association (501(c)3), Salem, OR.

2013-15 Adjunct Instructor, Linn Benton Community College, Albany, OR.

 *Art Appreciation Lecture*

*Beginning Drawing Studio*

*Organized Visiting Artist Speaker Series*

2014 Visiting Instructor, Salem Art Association, Salem, OR.

 *Relief Printmaking*

2013-15 Gallery Assistant and Exhibition Preparator, Salem Art Association, Salem, OR.

2013 Instructor, Oregon State University Art Department, Corvallis, OR.

 *Drawing I*

2013 Visiting Artist and Instructor, Willamette University Department of Art, Salem, OR.

 *Mixed Media Sculpture/Time Based Art*

*Ways of Drawing (2D and Installation-Based Drawing)*

*Organized Visiting Artist Presentations and Portland Galleries Trip*

2013 Workshop Facilitator, Workforce Investment Council of Clackamas County, Oregon City, OR.

 *Marketing Yourself*

*How to Use LinkedIn*

*Open Résumé Critique*

*Job Search in the 21st Century*

2009-12 Instructor of Record, Stony Brook University (SUNY), Stony Brook, NY.

 *Beginning Printmaking*

 *Independent Study: Advanced Printmaking*

 *Independent Study: Contemporary Practices*

2010 Visiting Instructor, Oregon State University Department of Art, Jumpstart Summer Program, Corvallis, OR.

*Figure Drawing*

2008 Visiting Instructor, Oregon State University Department of Art, Jumpstart Summer

 Program, Corvallis, OR.

*Mixed Media Drawing*

 Visiting Instructor, Corvallis Arts Center Summer Globetrotter Program, Corvallis, OR.

 *Egg-tempera painting*

*Drawing*

**Professional Service**

2017-2019 Salem Art Association Galleries Committee Member (Invitational).

2017-present Opening Minds Through Art (OMA) committee volunteer, Rose Villa Senior Living,

 Portland, Oregon.

2016-2019 Creative Arts at Rose Villa (CARV) Program Founder and Manager, with a mission to increase access to meaningful engagement with the arts to seniors and the surrounding communities.

2015-17 Oregon Arts Commission Percent for Art Committee. Allworth Veterans Home,

 Albany Oregon.

2014 Chair, Awards Committee, Salem Art Association.

2013-18 Volunteer, Salem Art Association Bush Barn Art Center.

2013 Permanent Collection Committee Member, Salem Art Association.

2012 Development Intern, YU Contemporary, Portland, OR. Duties included research and writing grant proposals.

2010 Senator, MFA representative for the Graduate Student Organization at Stony

 Brook University, Stony Brook, NY.

2010 Volunteer at Sculpture Center, located in Long Island City, NY.

2009-10 Visiting Artist and Scholars Committee. Stony Brook University, Stony Brook, NY.

2008 Guest Artist during da Vinci Days festival, The Arts Center, Corvallis, OR.

2008 Exhibition Design Volunteer Assistant, The Arts Center, Corvallis, OR.

2007 Print Exchange IV. Co-organizer of this international print exchange. Hosted by

 Oregon State University Department of Art Printmaking Professor Yuji Hiratsuka.

 Resulting exhibition in May, 2008 at the Arts Center in Corvallis, OR.

2007-8 Visiting Artist and Scholars Committee Student Assistant and Student Host.

 Department of Art, Oregon State University.

2005-7 Counseling and Psychological Services Budget Committee Member.